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# Lucky Thirteen: Frontlines, Book 2.1

## LUCKY THIRTEEN



## Synopsis

The story of rookie pilot Lt. Halley's first drop ship command. (A short story in the Terms of Enlistment universe.)

## Book Information

Audible Audio Edition

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## Customer Reviews

Four and a half ENTERTAINING Stars! 2nd Lieutenant Halley is a rookie pilot so she gets the worst troop drop ship available and this older model Wasp ship was nicknamed "Lucky 13". for many reasons, any way you look at it, and it had a sorry combat record to match the nickname. This sets the stage for wartime encounters by Lt Halley and her one man-crew, transporting combat troops to faraway moons and planets for battles with familiar foes. This is a very entertaining short story by author Marko Kloos from his "Frontlines" series of short stories and novels. Highly Recommended. Four and a half DANGEROUS Stars! (Reviewed in Kindle text and text-to-speech. 296KB/14 pages. X-Ray, enabled. Lending, enabled.)

The story stands well on its own, even though it is a short story from author Marko Kloos' 'Frontline / Terms of Enlistment' series. Engaging narrative where space pilot Lt Halley loves and fights in her Lucky dropship. Lucky Thirteen was the first story I read in it. It led me to read the first book, buy and get ready to read the second book. Enjoy the series!

This is a short story from the "Terms of Enlistment" universe, and I trust that this will be followed up by a sequel to "Terms of Enlistment." This is a very gripping little short story that I could not put down until I finished it. My only gripe is that I wish this had been a full-length novel rather than just a short story. RJB.

Great filler novella in the Mark Kloos Frontline series. If you have been a pounder in any branch you will understand and enjoy the humor and action in this series. I hope he writes 5 more!

This long short story demands one's attention right away, keeps it and ends in a thoroughly satisfying manner, with a bit of fun along the way, at least if one accepts certain basic premises, such as the capabilities of weapons and warplanes, the continuing fact of strife expanding into the solar system, etc., as well as the all but primal urge certain people have to not only fight but FLY. Reasonably logical military "feel" of the ambience and the best cover illustration of the series, to my mind. Flyers may be a bit uncomfortable with right-seat command instead of left-seat, as well as Army ranks for all, including "Fleet" personnel, but that does hold through all of Kloos' s works that I've read. Obrigado, Marko, e parabens--thank you and congratulations!

Enjoyable glimpse from the perspective of the "Frontlines" primary protagonist's significant other. She's about as tough as bird as that old Wasp was before she sacrificed it.

Works well as a vignette giving us a minor glimpse of Halley. Doesn't really add to character development but is competently written for the genre. I suspect it can be missed without harm to the rest of the series.

This is a short story about a combat drop ship in the fairly far future. I think the story is in the same universe as Terms of Enlistment. We are told the back story of the ship from its last commander. The ship survives a few catastrophic events where its past crews were lost so it has a infamous rep and it is getting old. The new commander likes the way she flies over the newer versions and because of the slight she gets on a major attack formation she and her new crew are spared in a crippling ambush. All in all I liked this little short story. Good job.

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